# wil gilmore digital designer **Relevant Experience** motion graphics artist

## Senior 2D/3D Designer

**APPLOVIN | NOV 2024 - JAN 2025** 

- Co-managed a team of contractors while independently producing video and interactive ads
- · Managed ad production from storyboard and concept to final animation and post-production
- Integrated new design tools, particularly generative Al, and developed best practices and workflows

#### 2D/3D Designer

### **APPLOVIN | DEC 2022 - NOV 2024**

- Created high-conversion animated and interactive ads by integrating data insights from A/B testing
- Oversaw creative for multiple game titles
- Optimized final outputs for a variety of formats (mobile, CTV, social)
- Partnered with top gaming, fintech, and e-commerce client teams to ensure brand identity consistency

## **Junior 2D Designer**

#### **APPLOVIN | SEP 2021 - DEC 2022**

 Concepted and created static, video, an playable ads for mobile titles across genres

# **Animator/Developer**

#### MLINK TECHNOLOGIES | 2020 - 2021

- Produced animated instructional videos and interactive e-learning layouts using UI/UX principles
- Collaborated with instructional designers to create engaging, easy-to-navigate learning content

# Skills

#### Top Skills

- 2D and 3D animation
- Motion graphics
- Video editing
- Graphic design
- Interactive design
- Ilustration
- Project management

## Software Knowledge

- Adobe Suite: After Effects, Premiere, Photoshop, Illustrator, InDesign, Audition
- Other creative software: Maya, Spine, WordPress
- · Al tools: Midjourney, Runway, Firefly
- Productivity: Asana, Google Workspace

# **Education**

**BA** in Arts and Technology THE UNIVERSITY OF TEXAS AT DALLAS | 2014 - 2018





